

To be Continued.

*Graun's*  
**TE DEUM LAUDAMUS,**

Being N<sup>o</sup>. 7, of a

*Selection of Chorusses &c.  
Arranged as Duets,*

FOR THE

*Harp & Piano Forte.*

*With Accom<sup>ts</sup> ad libitum for*

*Flute & Violoncello.*

BY

**J. F. BURROWES.**

*Ent. at Sta. Hall.*

*Price 5/-*

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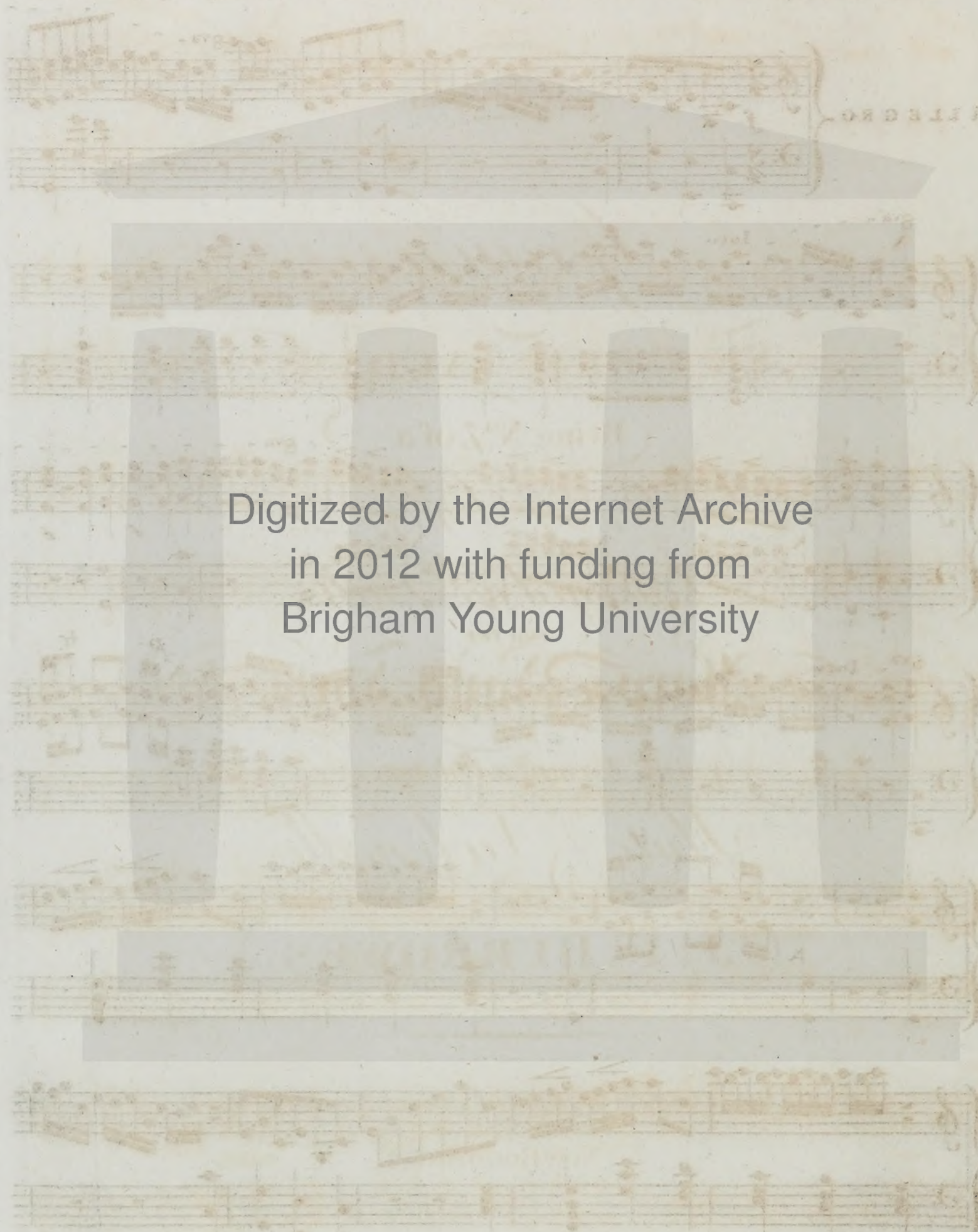
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GRAUN'S THE DEUM LAUDAMUS, Arranged by J. Burr  
ALLEGRO



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## G R A U N ' S T E D E U M L A U D A M U S . Arranged by J.F. Burrowes .

A L L E G R O

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The time signature is 3/4. The first system begins with a forte (*f*) dynamic marking. The second system includes markings for *8va* and *loco*. The third system features *8va* markings and accents. The fourth system includes *8va*, *loco*, *tr* (trill), and *p* (piano) markings. The fifth system includes a *tr* marking and a forte (*f*) dynamic. The sixth system continues the melodic and harmonic development. The page number 2155 is located at the bottom left.



2155



First system of musical notation for Harp, measures 1-4. The treble staff contains a melodic line with trills (tr) in measures 1 and 2, and a series of chords in measures 3 and 4. The bass staff contains a bass line with a forte (f) dynamic marking in measure 3.

Second system of musical notation for Harp, measures 5-8. The treble staff features a continuous eighth-note arpeggiated pattern, with an 8va (octave) marking above measure 6. The bass staff contains a bass line with chords.

Third system of musical notation for Harp, measures 9-12. The treble staff continues the eighth-note arpeggiated pattern, with 8va and loco markings above measures 9 and 10. The bass staff contains a bass line with chords.

Fourth system of musical notation for Harp, measures 13-16. The treble staff features a melodic line with trills (tr) in measures 14 and 15, and a piano (p) dynamic marking in measure 14. The bass staff contains a bass line with chords.

Fifth system of musical notation for Harp, measures 17-20. The treble staff continues the eighth-note arpeggiated pattern, with 8va and loco markings above measures 17 and 18. The bass staff contains a bass line with a forte (f) dynamic marking in measure 17.

Sixth system of musical notation for Harp, measures 21-24. The treble staff features a melodic line with eighth-note arpeggiated patterns, with an 8va marking above measure 23. The bass staff contains a bass line with chords.



The musical score is written for a harp, indicated by the title "H A R P" at the top. It consists of six systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many beamed notes and rests. Key markings include "loco" (appearing in the first, fourth, and sixth systems) and "ff" (fortissimo, appearing in the fourth system). The page is numbered "4" in the top left corner and "2155" in the bottom left corner.



8va - - - - -

loco

*p* *f*

*p*

*pp*

(Fix G#) 3 *p* (G#) 4 (Fix D#) 2

(D#) (F#)



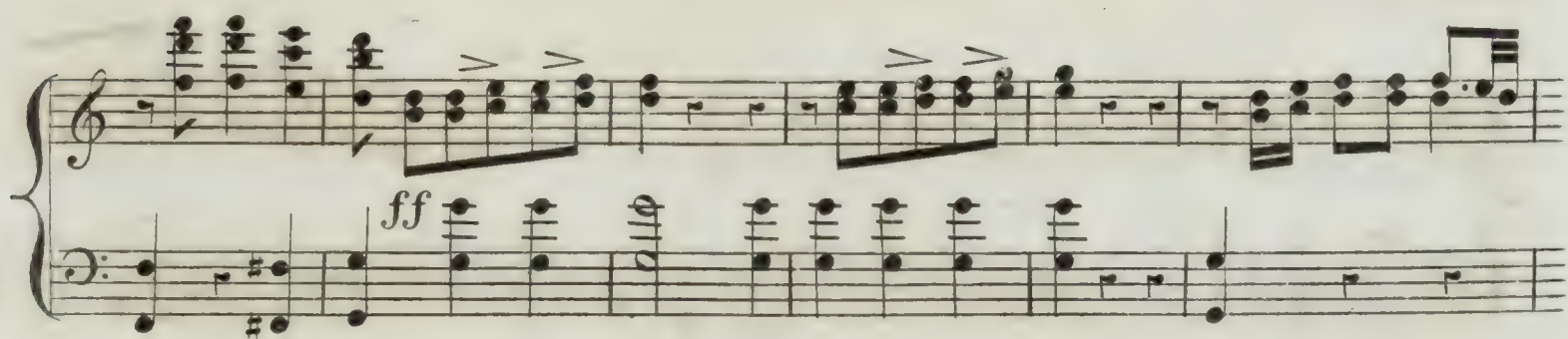
## LARGO.

## TEMPO PRIMO.



## H A R P

7









PIANO FORTE

1

GRAUN'S TE DEUM LAUDAMUS. Arranged by J. F. Burrowes.

ALLEGRO.

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The tempo is marked 'ALLEGRO.' and the dynamics are 'PIANO FORTE'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', and 'f'. Performance instructions like 'sua-', 'loco', and 'hr' are also present.



This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a complex, fast-paced style, featuring many sixteenth and thirty-second notes. Pedal markings ('Ped') and dynamic markings ('p' for piano, 'f' for forte) are present throughout. The page number '2155' is at the bottom left.



This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is written in a style typical of 19th-century musical manuscripts, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *p* (piano) at the beginning of the third system, *f* (forte) at the end of the third system, and *ff* (fortissimo) at the end of the seventh system. Pedal markings ('Ped') are placed below the bass staff in the first, third, fifth, sixth, and seventh systems, often accompanied by an asterisk (\*). Trill markings ('tr') are placed above the treble staff in the third and fourth systems. The piece concludes with a final chord in the seventh system.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is as follows:

- System 1:** Treble staff has a series of eighth-note chords and single notes. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble staff continues with eighth-note patterns. Bass staff has a more active line with eighth and sixteenth notes. A trill (*tr*) is marked in the treble staff.
- System 3:** Treble staff features a trill (*tr*) in the first measure. Bass staff has a series of eighth-note chords.
- System 4:** Treble staff has a series of eighth-note chords. Bass staff has a steady eighth-note accompaniment.
- System 5:** Treble staff has a series of eighth-note chords. Bass staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Trills (*tr*) are marked in the treble staff.
- System 6:** Treble staff has a series of eighth-note chords. Bass staff has a steady eighth-note accompaniment. A pedal point (*Ped*) is marked in the bass staff, followed by an asterisk (\*) indicating a final chord.



PIANO FORTE

5

Ped *8va* *hr* *p*

*f*

*p*



**LARGO.**

This section consists of three systems of grand staves. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with dense chords. Pedal markings (Ped) and fermatas (hr) are present. The second system (measures 5-8) continues the texture with a 'dim' (diminuendo) marking in the bass staff. The third system (measures 9-12) concludes with a 'f' (forte) dynamic and a final fermata in the treble staff.

**TEMPO PRIMO.**

This section consists of three systems of grand staves. The first system (measures 13-16) is in 3/4 time, featuring a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 17-19) includes a 'Ped' (pedal) marking. The third system (measures 20-21) ends with a 'ff' (fortissimo) dynamic.



